

Now Thank We All Our God

Martin Rinkart, c. 1636

Trans. Catherine Winkworth, 1858; alt.

Ross Updegraff

With joy (♩ = 126)

Piano

mp legato

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Sopranos and Altos

mp dolce

5

Now thank we all our

The vocal line for Sopranos and Altos begins at measure 5 with a whole rest, followed by the lyrics 'Now thank we all our'. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. A large 'SAMPLE' watermark is visible across the page.

10

God with heart and hands and voices, who wondrous things hath

mf

The vocal line continues with the lyrics 'God with heart and hands and voices, who wondrous things hath'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A large 'SAMPLE' watermark is visible across the page.

14 *mp*

done, in whom this world re - joic - es; who from our moth - ers'

18 *mf*

arms, hath blessed us on our way with count - less gifts of

22 *mp dolce*

love, and still is ours to - day. Tenors and Bases

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